

LRM in the RDA Toolkit: an Overview

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R | D | A
Resource Description & Access

Entities

New RDA Toolkit

- First implementation of IFLA LRM
 - With refinements
 - Permitted by LRM if these remain compatible with the model
 - For example
 - *Res* is not in RDA; instead, *RDA entity* was created as the supertype for all other entities
 - *Res* is too broad: “Any entity in the universe of discourse.”
 - *RDA entity* is more focused:
“An abstract class of key conceptual objects in the universe of human discourse that are a focus of interest to users of RDA metadata in a system for resource discovery. An RDA entity includes an agent, collective agent, corporate body, expression, family, item, manifestation, nomen, person, place, timespan, and work.”

Retained Existing Entities

- With minor adjustments...
 - *Work*
 - *Expression*
 - *Manifestation*
 - *Item*

New Entities Added

- *Agent*

- In LRM, identified as a “superclass” of *person* and *collective agent*
- In RDA, known as an “entity supertype”

- *Collective agent*

- RDA retained the existing entity subtypes of *Corporate body* and *Family* as an expansion of LRM
 - Instructions about *Collective agent* are sparse in the new Toolkit
 - Opportunity for future development

New Entities Added

- *Nomen*

- Associates an RDA entity, excluding *Nomen* itself, with an appellation of that entity
- Named through the attribute *Nomen string*
- Includes name, title, access point, and identifier

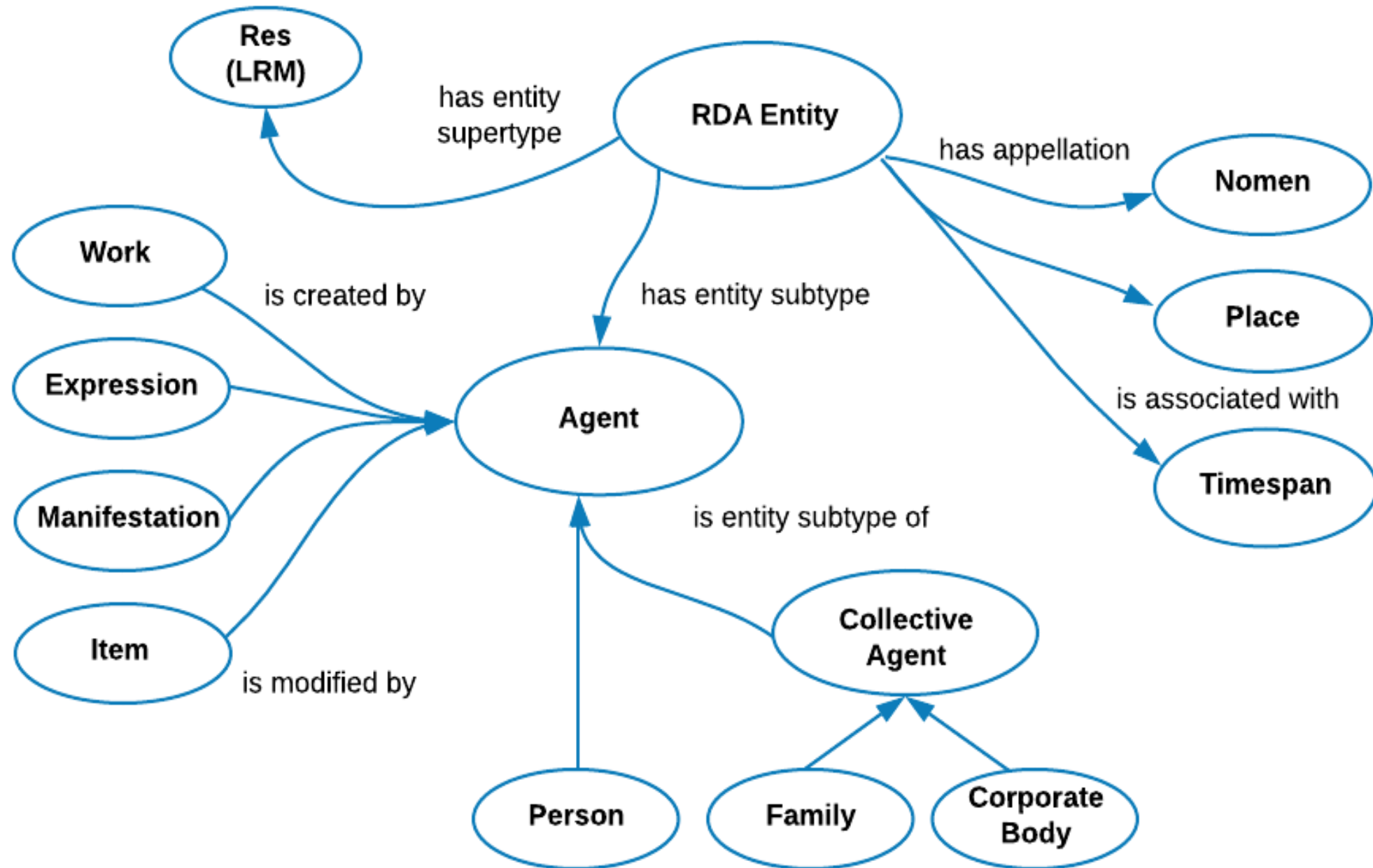
- *Place*

- Not the same as “place” in the original RDA Toolkit (Chapter 16)
 - Because “place” in FRBR is not the same as “place” in LRM

- *Timespan*

- As in LRM, the information can be precise or general
 - 2020-11-12 T16:03:32
 - 17th century
 - Bronze Age

LRM and RDA Entities



“Real” vs. “Fictional”

- Modified the *Person* entity
 - Unlike in the original Toolkit, it no longer includes fictitious and legendary persons, or real non-human entities
 - Fictional “authors” are treated as pseudonyms
 - Newt Scamander, a fictional character from the world of Harry Potter, did not really write Fantastic Beasts and Where to Find Them
 - A real human being was the actual author: J.K. Rowling
 - How this is managed in cataloging files is up to communities
 - LRM and RDA do not require abandonment of the LC/NACO practice of creating authority records for personas, spirits, etc.
 - Instead, these are nomens for non-fictitious agents
 - They can be transcribed in the statement of responsibility in bibliographic records

Other fictional information

- To be recorded as a *Place*, the location needs to reflect the physical world (including extra-terrestrial places)
 - Tolkien's Middle Earth is a valid concept, but not a LRM or RDA *Place*
 - For a false or fictitious *place of publication*, RDA offers options to:
 - Transcribe the information found in the manifestation
 - Record the real value if known
- To be recorded as a *Timespan*, the information needs to be real
 - For example, “stardate” is a fictional system of time measurement developed for the television and film series *Star Trek*
 - It is **not** a LRM or RDA *Timespan*

Attributes & Relationships

Attributes & Relationships

- More emphasis on relationships in LRM
 - Also true for RDA
 - Many original Toolkit attributes have become relationships
 - *Place of publication*
Relates a *Manifestation* to a *Place*
 - *Date of establishment*
Relates a *Corporate body* to a *Timespan*
 - *Variant name of person*
Relates a *Person* to a *Nomen*
 - LRM *Res* attributes added to all RDA entities
 - *Category of ...* [e.g., *Category of work*]
 - *Note on ...* [e.g., *Note on manifestation*]

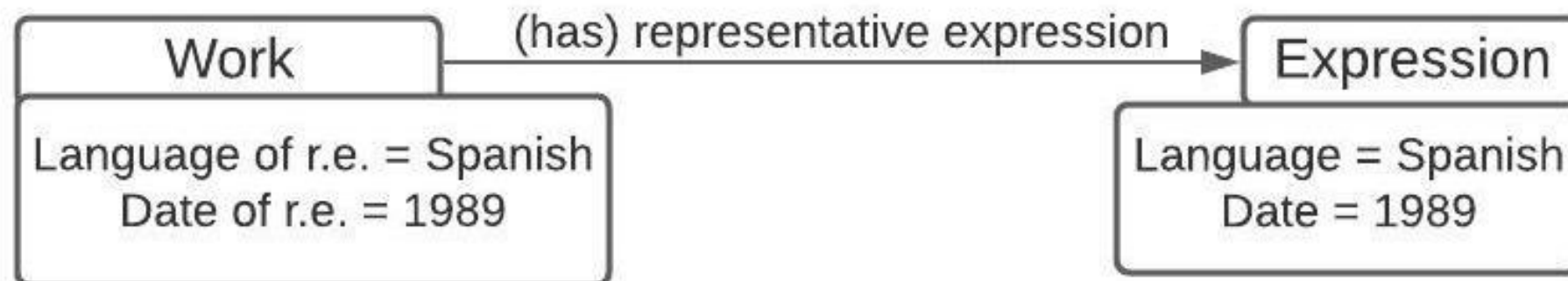
Representative Expressions

- A representative expression provides the values of specific elements used to identify a work and to distinguish it from other works
 - Attributes that are considered to best represent the intention of the creator(s)
 - Do not have to come from the same expression
 - These attributes start as expression elements
 - Include in the description of the work as appropriate, as work elements
 - RDA currently has 17 of these, including
 - *Duration of representative expression*
 - *Language of representative expression*
- Not required; not always applicable

Representative Expressions

- Example:

Como agua para chocolate



- Main utility

- Construction of access points
- Distinguishing similar works

Element Changes

- Three elements moved from *Work* to *Expression*
 - *Key*
 - *Medium of performance*
 - *Intended audience*
- Values for these elements can now be associated with the work by using representative expression attributes
 - *Key of representative expression*
 - *Medium of performance of representative expression*
 - *Intended audience of representative expression*

Manifestation Statements

Manifestation Statements

- A statement appearing in the *Manifestation* that describes the manifestation itself
 - Recorded if considered important to users
 - Supports the user tasks “identify” and “find”
- Not required
- Normally transcribed from a source in the *Manifestation*
 - Text or spoken word content
 - Three transcription choices in RDA
 - Basic: take what you see, or machine capture
 - Normalized: make adjustments for capitalization, punctuation, diacritical marks, etc.
 - Other transcription rules (of an agency’s choice)

Manifestation Statements

- Broad level of granularity
 - *Manifestation statement* – any kind of statement, in whole or in part
 - Thirteen subtypes
 - More specific, including
 - *Manifestation title and responsibility statement*
 - *Manifestation edition statement*
 - *Manifestation publication statement*
 - *Manifestation series statement*
 - Etc.

Aggregates

Aggregates

- A manifestation that embodies two or more expressions
 - Those expressions may realize one or more works
 - The manifestation may be issued in one or more units
- Three types
 - Collections of expressions - more than one distinct work/expression
 - Usually similar in type and/or genre; none considered subordinate
 - Augmentations - One main work/expression, with supplemental work(s)/expression(s)
 - Supplemental work(s)/expression(s) may or may not be significant enough to warrant distinct bibliographic identification
 - Parallel expressions
 - More than one distinct expression of the same work

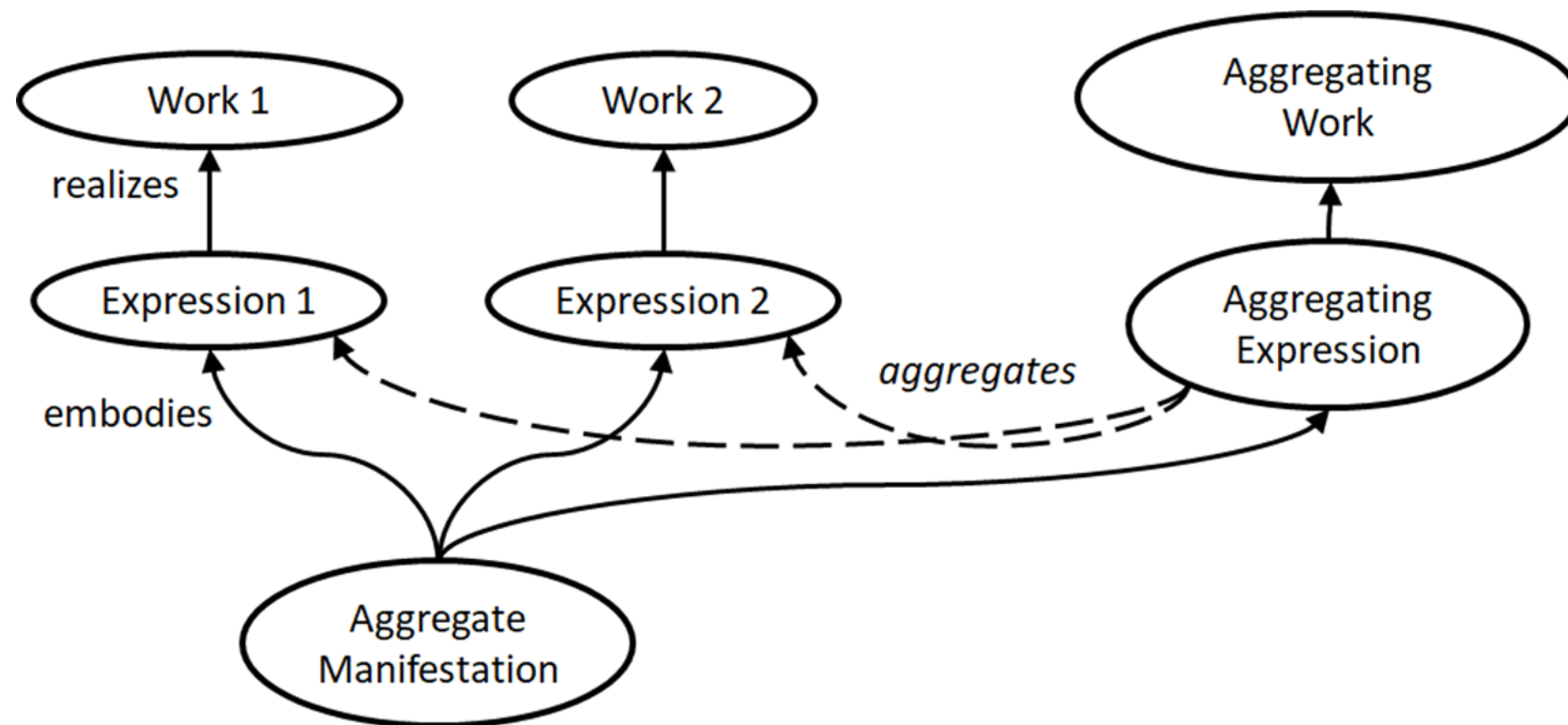
Aggregates

- The essence of an aggregating work is a *plan* for how the aggregate is to be assembled
 - Editorial decisions about theme, style, organization, etc.
 - **Not** the contents
 - Creator = the agent(s) who developed the plan
- NOT a whole-part relationship
 - The relationship between the individual expressions is not an inherent feature of the works they realize
- *Work-Expression (WE)* lock
 - An aggregating expression realizes one and only one aggregating work
 - Reissued with content change?
 - New work

Description Choices

- Model is complex, but based on cataloging agency policies...
 - Entity descriptions are not required for all of the expressions or works that are embodied by an aggregate
 - The preface of a book is a separate work, but it does not have to be described as such
 - If the aggregating expression or work is described, it is not necessary to describe any of the expressions or works that are aggregated
 - E.g., a poetry collection by a single author
 - It is not necessary to record the aggregating expression or work if at least one of the expressions or works that are aggregated is recorded
 - A book with a preface, illustrations, and index can simply be described as the textual work, with notes about the supplementary content

LRM Model for Aggregates



The dotted lines represent shortcut relationships

Aggregating Expression [has] *manifestation of expression* Aggregate Manifestation

Aggregate Manifestation [has] *expression manifested* Expression 1

Aggregate Manifestation [has] *expression manifested* Expression 2

Specific Aggregate Elements

- Include the following (and their inverses)
 - *Aggregates*
 - An expression that is chosen as part of the plan of an aggregating expression
 - *Collective title*
 - *Contributor agent to aggregate*
 - An agent who creates an expression of a work that is embodied by an aggregate
 - *Contributor agent of music*
 - *Contributor agent of still image*
 - *Contributor agent of text*

Diachronic Works

Works that Change over Time

- Any resource planned to be issued over time
 - Serials
 - Multipart monographs that are not complete when first published
 - Integrating resources
- Term is new in RDA, but is inspired by LRM
 - See LRM 5.8, Modelling of Serials
 - Individual issues published over time
 - Editorial concepts can evolve over time without the serial work losing its identity

Extension Plan

- A categorization reflecting an intention to extend the content of a work
 - Through revision or replacement

or

 - Through additions or accumulations
- Ending date may be known (or expected)
 - E.g., a projected final date for publishing the complete works of an author
- Ending date may be unknown
 - No expectation to cease publishing the title (e.g., a newspaper)

Impact on the WEMI Model

- For a diachronic work, each *Manifestation* is a distinct instance of a *Work* entity
 - The diachronic plan uniquely links the *Work-Expression-Manifestation*
 - Also known as the “WEM lock”
 - A change in one or more of the following may indicate the creation of a new diachronic work:
 - Scope or editorial policy
 - Genre or literary form
 - Target audience
 - Style
 - Cataloging agencies may make their own determinations about what changes constitute a new work

Specific Diachronic Elements

- Include the following (and their inverses)
 - *Editorial director agent*
 - An agent who has legal or intellectual responsibility, but not creative responsibility, for the editorial policy and content of a diachronic work
 - *Founder agent of work*
 - An agent who is responsible for initiating a diachronic work
 - *Integrating work*
 - A diachronic work that is planned to be realized in a single expression
 - *Successive work*
 - A diachronic work that is planned to be realized in multiple distinct expressions

For More Information

- RSC website: <http://rda-rsc.org/>
 - News and announcements: <http://rda-rsc.org/news>
 - Documents released, by year: <http://rda-rsc.org/documents>
 - Minutes: <http://rda-rsc.org/RSCminutes>
 - RSC presentations, by year: <http://www.rda-rsc.org/rscrepresentations>
- RDA Toolkit site: <https://www.rdatoolkit.org/>
 - Toolkit news: <https://www.rdatoolkit.org/news>
- RDA Toolkit YouTube channel
 - <https://www.youtube.com/c/RDAToolkitVideo>
(contains instructional videos on how to use the RDA Toolkit and recordings of RDA-related presentations; most content in English)

Questions?

Ask now, or email me later at:
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